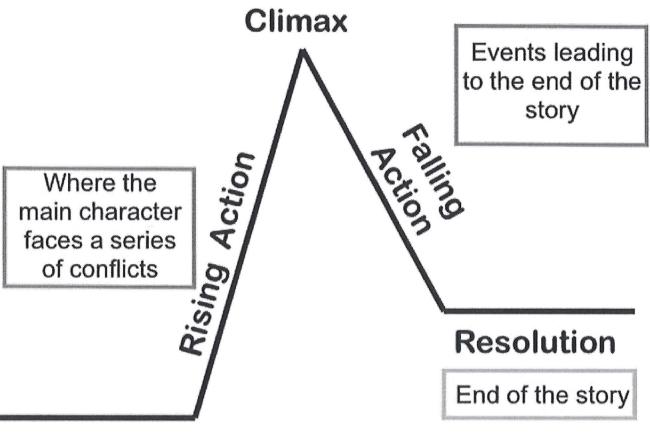
The most exciting part of the story; When we learn the outcome



## **Exposition**

Beginning of the story where characters and setting are introduced

## Plot Diagram

## **GUIDED NOTES: PLOT STRUCTURE**

**EXPOSITION** (Plot Structure): the opening section of a story which provides amportant <u>background information</u> necessary to the understanding of that story.

- 1. Establish Setting-Where are we?
- 2. Introduce Main Characters-Who's this about?
- 3. Reveal Conflicts-What's the problem?

<u>RISING ACTION</u> (Plot Structure): aka the "<u>conflict</u>," develops a story's characters, problems and themes.

- \*The conflict is the <u>longest</u> section of plot structure.
- \*The build-up of tension.

<u>CLIMAX</u> (Plot Structure): the moment of <u>highest tension</u> or <u>suspense</u> in a story as a result of the development of the conflict(s).

- \*The Turning Point in a story.
- \*Also know as the "Crisis."

<u>FALLING ACTION</u> (Plot Structure): shows the results of the climax on the characters and conflicts of the story.

- \*A lessening-or reduction-in tension.
- \*Much shorter in length than the complication.

**RESOLUTION** (Plot Structure): resolves (settles) the conflicts of the story.

- \*A return to "normalcy" for the characters.
- \*Provides a release of emotion for the reader.
- \*Ties up any loose ends not disposed of by the falling action.
- \*Sometimes referred to as the denouement: which means "to untie."