Name	Hour:						
Write	er's Workshop						
Rubri	c for 3rd Quarter Choice Piece:						
Due: Friday, March 3rd							
>	 Show off your skills! Write an original piece of your choice. The genre is totally up to you. Remember, this will be the piece you are presenting to the class; you want to feel confident and proud of your writing. Write for yourself, BUT think about your audience too. Work hard and ask Mrs. Karsen for help if you need it! That's what good writers do! Revise/edit the piece making sure to include the required techniques. Your writing group will help! 						
Mrs. Karsen too!							
>	> Completely fill out this rubric. Make sure all techniques are identified. All new techniques need to						
	underlined and labeled in the margin with pencil or pen.						
>	➤ Turn in your piece by Friday, March 3rd and be PROUD of yourself!						
Please assemble the paper as follows:							
* Final	piece on top, followed any versions with edits & revisions, original draft, pre-write, then this						
rubric	on the bottom * A level length= 2.5-5 pgs B level=1.5-2 pgs C level=1pg						
A Level: 8 Writing Techniques B Level: 7 Writing Techniques C Level: 5 Writing Techniques							
	***Write the first sentence of each technique (or as much fits on the line).						
1. Sna	pshot :						
	4 or more sentences long sentences are consecutive (close together)						
	Snapshot is highlighted DESCRIPTIVE-uses color/size/position/texture						
	Can you see/experience it?						
2. Ma	ic 3:						
	correct format of verb + short phrase, verb + short phrase, and verb + short phrase						
	underlined and labeled in margin						
3. Tho	ughtshot:						
	Thoughtshot is italicized						
	formatted correctly with a tag that is not italicized						
	Does it flow/make sense in the story?						

4. Hyphenated Modifier:
adjectives used to cause reader to sit up and take notice
underlined and labeled in margin
hyphens used correctly
5. Figurative Language:
Which type of figurative language did you use?
underlined and labeled in margin
6.Repetition for Effect:
Why did you choose to repeat this word or phrase?
underlined and labeled in margin
7. Expanded Moment:
Is the expanded moment 10+ lines or at least a half-page?
Is the expanded moment underlined?
The author used a 2nd thoughtshot in the expanded moment
The author used a 2nd snapshot in the expanded moment
The author used exciting verbs
The expanded moment unfolds slowly and goes step by step
As the author, WHY did you feel it was important to expand this moment?
0 Full Cinals Endings
8. Full Circle Ending:
Beginning phrase, idea or sentence
Ending phrase, idea or sentence-
*List first and last name of people in your editing group:

Writing Technique	Proficient	Almost There	Not Quite	
1. Magic 3				verb + short phrase format not followed Not identified
2. Hyphenated Modifier				no noun being modified formatted incorrectly Not identified
3. Repetition For Effect				must repeat three times random- needs to be meaningful/purposeful Not identified
4. Figurative Language				☐ Incorrect format ☐ Not identified
5. Full Circle Ending				not identified in beginning & end more intentional or meaningful
6. Expanded Moment				missing/not underlined less than 1/2 page or 10-12 sentences missing thoughtshot missing descriptive snapshot SLOW DOWN GO STEP BY STEP
7. Thoughtshot				formatted incorrectly-no tag missing/not italicized
Snapshot				missing/not highlighted less than 4 sentences fragments more SIGHT words necessary- I need to "see" what you're describing
Rubric Filled Out?				
Pre-Write Attached? Revised and edited draft?				
Editing/Proof Reading				capital letters spelling comma usage run-ons fragments paragraphs punctuation format dialogue tense/ POV shifts typing guidelines

Final Score: